

## JEFF MORRIS

b. 1968

lives in Oakland, California

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### SOLO & TWO PERSON EXHIBITIONS

- 2008 Scrap, Ampersand International Arts, San Francisco
- 2007 Flutter, Ampersand International Arts, San Francisco
- 2004 I'm Just Happy to Be Here, Ampersand International Arts, San Francisco
- 2002 Closer, Ampersand International Arts, San Francisco
- 1997 Diorama, Luggage Store Gallery 1000 Market St. Annex, San Francisco

### GROUP EXHIBITIONS

- 2009 Drawings, McKenzie Fine Art, New York  
Drawing, Margaret Thatcher Projects, New York
- 2006 Momentum, Southern Exposure, San Francisco
- 2005 Sprawl, Haley Martin Galleries, San Francisco
- 2004 Engage, Haley Martin Galleries, San Francisco  
Nuit Blanche, Ampersand International Arts (traveling: San Francisco and Paris)
- 2000 'Tis the Reason, Michael Martin Gallery, San Francisco  
Melting Point, New Langton Arts, San Francisco  
Disgruntled Worker, Melting Point, San Francisco  
Peripheral Understatement, Ampersand International Arts, San Francisco
- 1999 Sticker Shock, University of Pennsylvania ICA, Philadelphia, PA  
Frenzy, Luggage Store Gallery, San Francisco  
Annual Auction, New Langton Arts, San Francisco
- 1998 Café, Limn Gallery, San Francisco  
Neurotica, Headquarters, San Francisco
- 1996 Annual Juried Show, Luggage Store Gallery, San Francisco
- 1995 Post No Bills, Acme Gallery, San Francisco

### PUBLICATIONS

Sticker Shock, University of Pennsylvania Institute of Contemporary Art

### BIBLIOGRAPHY

Amir, Yaelle, Jeff Morris and Sarah Smith, Artweek, May 2007 (illus.)  
Moleski, Charles. Source: Art Papers v. 23 no3 May/June '99, Sticker Shock review  
Roche, Harry, Peripheral Understatement , Artweek, December 2001, (illus.)

### EDUCATION

San Francisco State University, BA, 1994