

JEFF MORRIS

lives and works in Oakland, California

SOLO & TWO PERSON EXHIBITIONS

- 2010 Tall Trees, Ampersand International Arts, San Francisco
- 2008 Scrap, Ampersand International Arts, San Francisco
- 2007 Flutter, Ampersand International Arts, San Francisco
- 2004 I'm Just Happy to Be Here, Ampersand International Arts, San Francisco
- 2002 Closer, Ampersand International Arts, San Francisco
- 1997 Diorama, Luggage Store Gallery 1000 Market St. Annex, San Francisco

GROUP EXHIBITIONS

- 2009 Viewing Room, Margaret Thatcher Projects, New York
Drawings, McKenzie Fine Art, New York
Drawing, Margaret Thatcher Projects, New York
- 2006 Momentum, Southern Exposure, San Francisco
- 2005 Sprawl, Haley Martin Galleries, San Francisco
- 2004 Engage, Haley Martin Galleries, San Francisco
Nuit Blanche, Ampersand International Arts (traveling: San Francisco and Paris)
- 2000 'Tis the Reason, Michael Martin Gallery, San Francisco
Melting Point, New Langton Arts, San Francisco
Disgruntled Worker, Melting Point, San Francisco
Peripheral Understatement, Ampersand International Arts, San Francisco
- 1999 Sticker Shock, University of Pennsylvania ICA, Philadelphia, PA
Frenzy, Luggage Store Gallery, San Francisco
Annual Auction, New Langton Arts, San Francisco
- 1998 Café, Limn Gallery, San Francisco
Neurotica, Headquarters, San Francisco
- 1996 Annual Juried Show, Luggage Store Gallery, San Francisco
- 1995 Post No Bills, Acme Gallery, San Francisco

PUBLICATIONS

Sticker Shock, University of Pennsylvania Institute of Contemporary Art

BIBLIOGRAPHY

- Walker, Jerad, Tall Trees, artpractical.com, October 2010 (illus.)
- Amir, Yaelle, Jeff Morris and Sarah Smith, Artweek, May 2007 (illus.)
- Moleski, Charles. Source: Art Papers v. 23 no3 May/June '99, Sticker Shock review
- Roche, Harry, Peripheral Understatement , Artweek, December 2001, (illus.)

PUBLIC COLLECTIONS

The Albright-Knox Gallery, Buffalo, NY

EDUCATION

San Francisco State University, BA, 1994